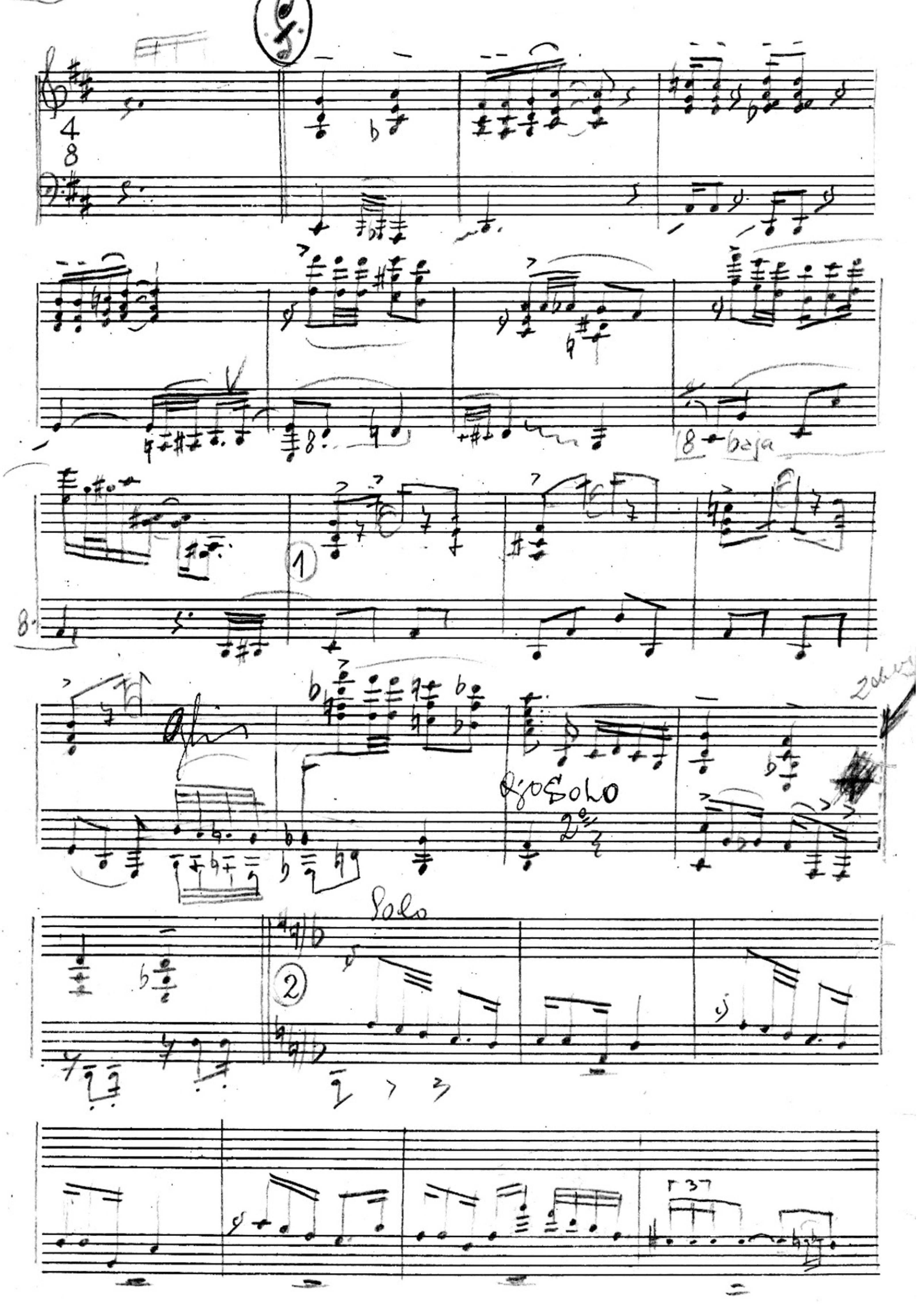
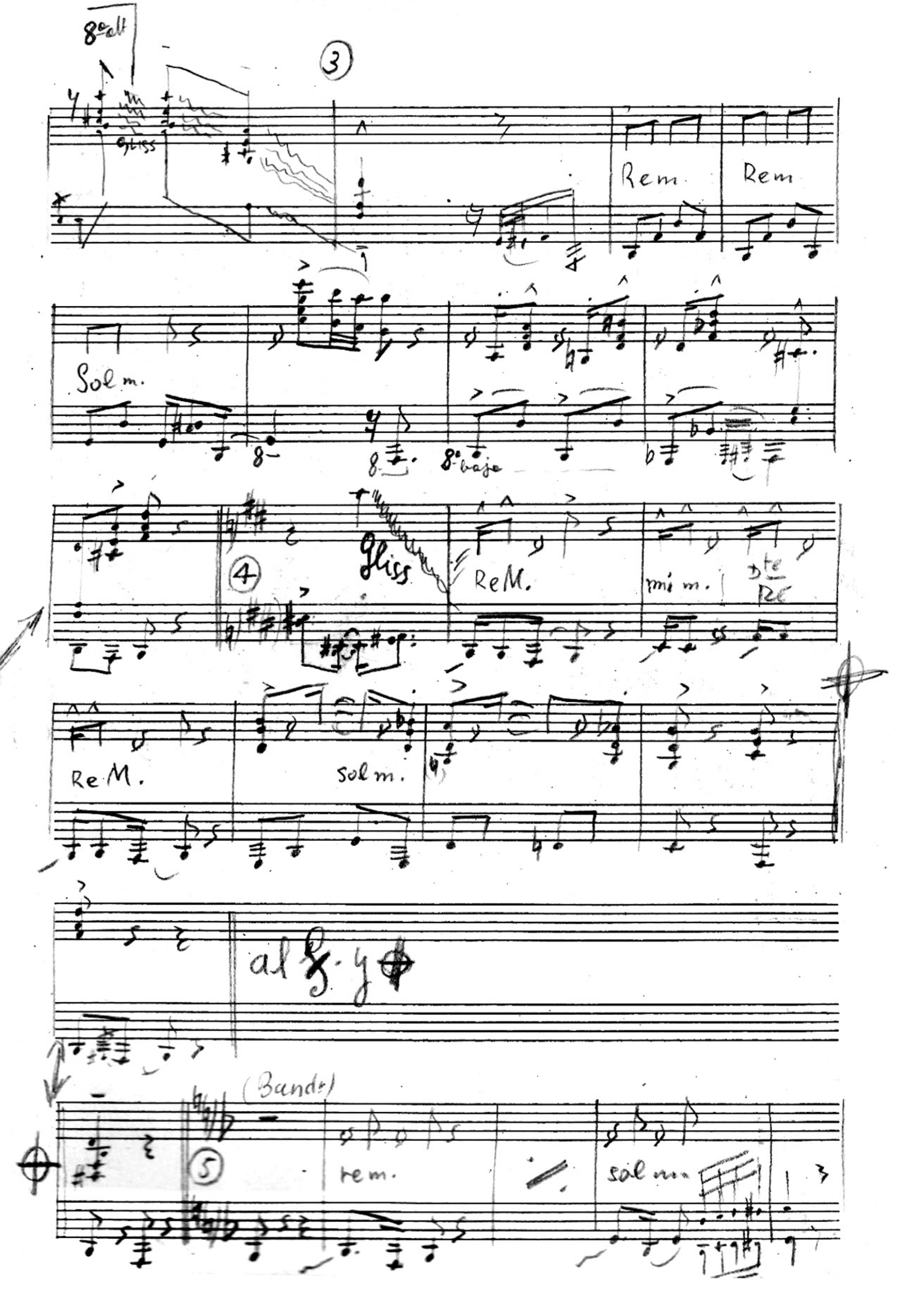
Melancólico

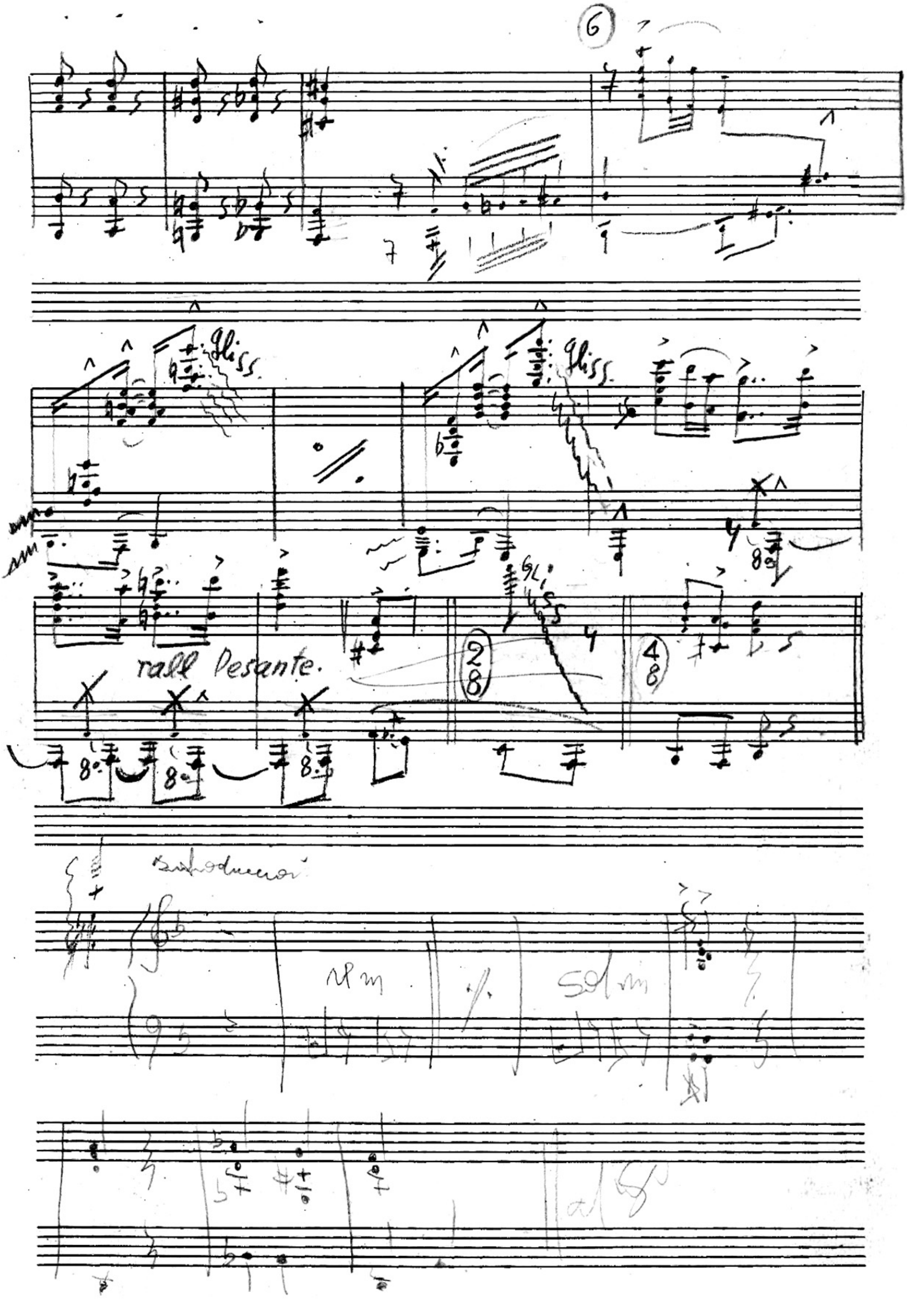
107

INDUSTRIA ARGENTINA

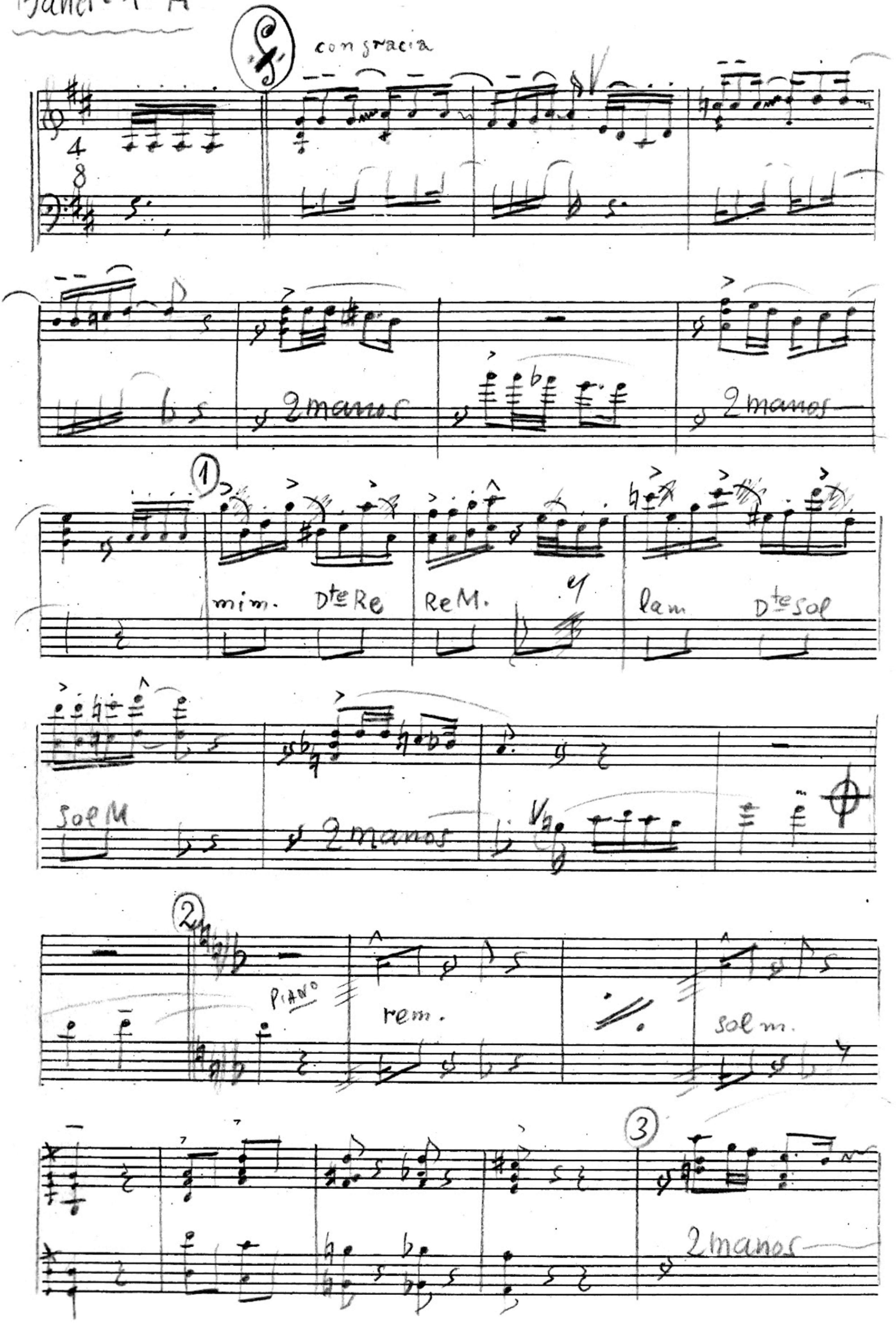
Piano

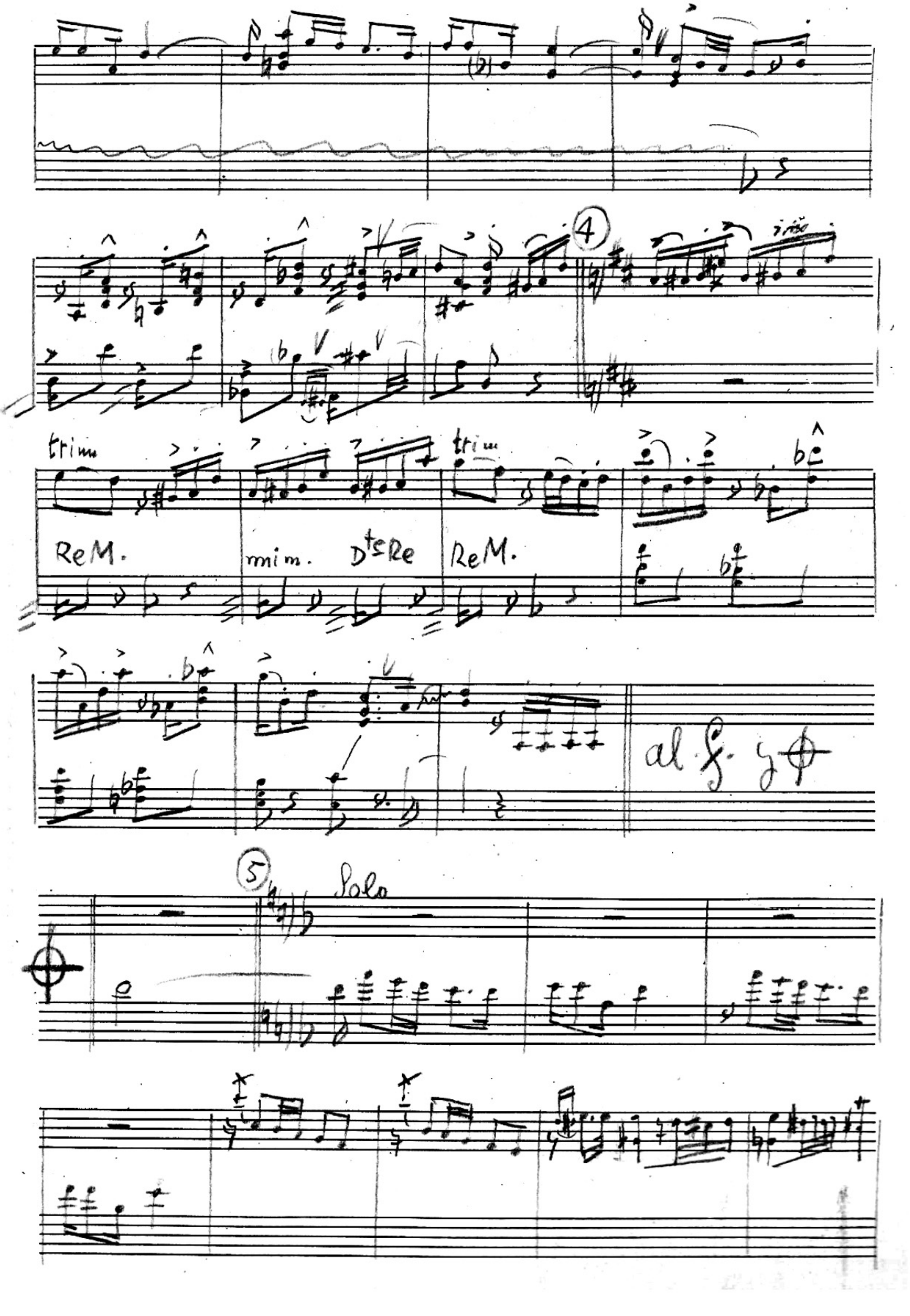


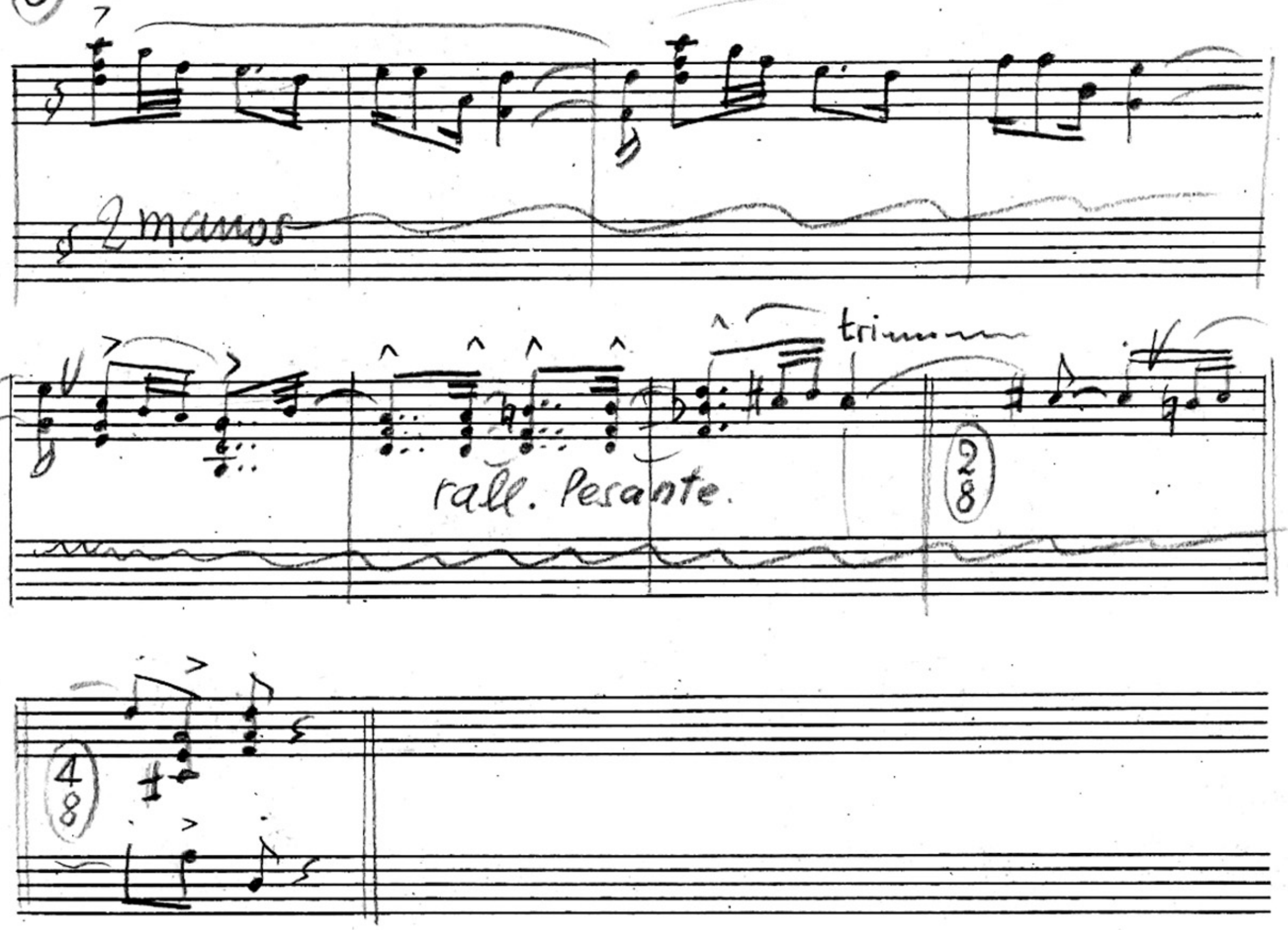

8va alt
3
gliss
Rem
Rem
Sol m.
8a baja
4
Gliss
ReM.
mi m.
ReM.
sol m.
al 𝄋 y ⊕
(Banda)
5
rem.
sol m


6
Gliss
Gliss
rall Pesante.
sol m

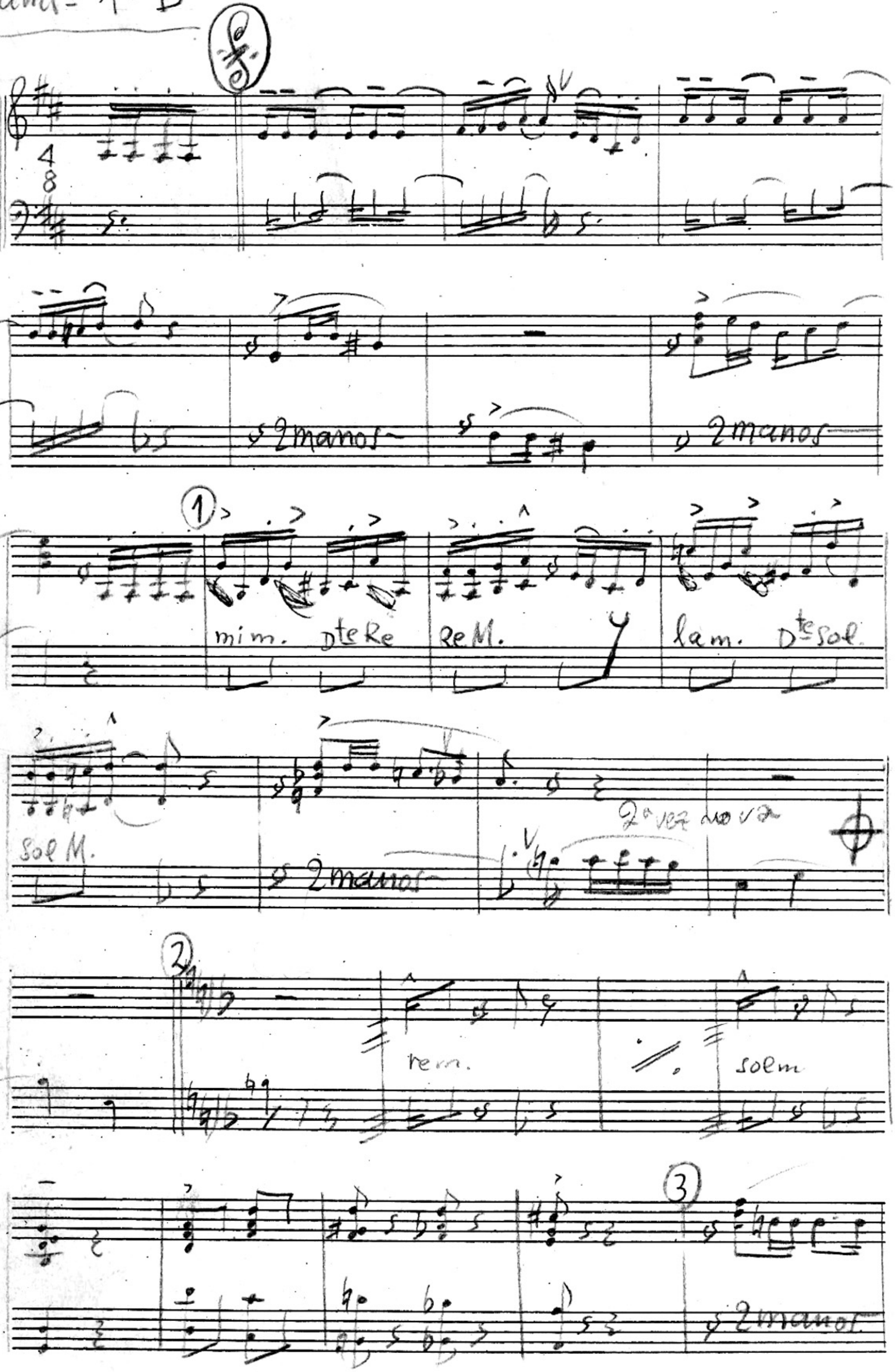
Band.º 1º A


con gracia
2manos
2manos
mim.
DteRe
ReM.
lam
Dtesol
solM
2manos
PIANO
rem.
sol m.
2manos

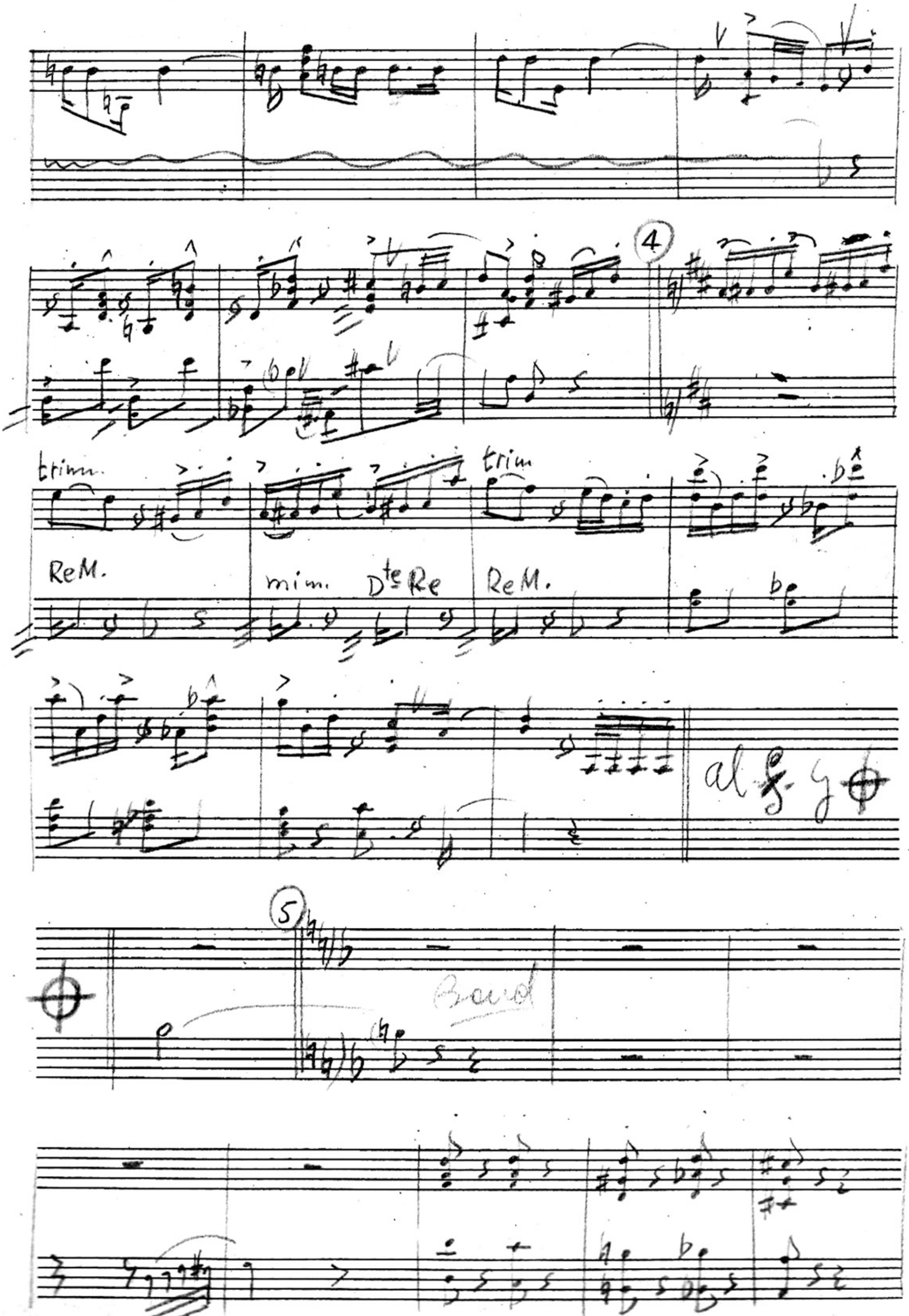

4
trim
ReM.
mim.
ReM.
trim
al
5
Solo

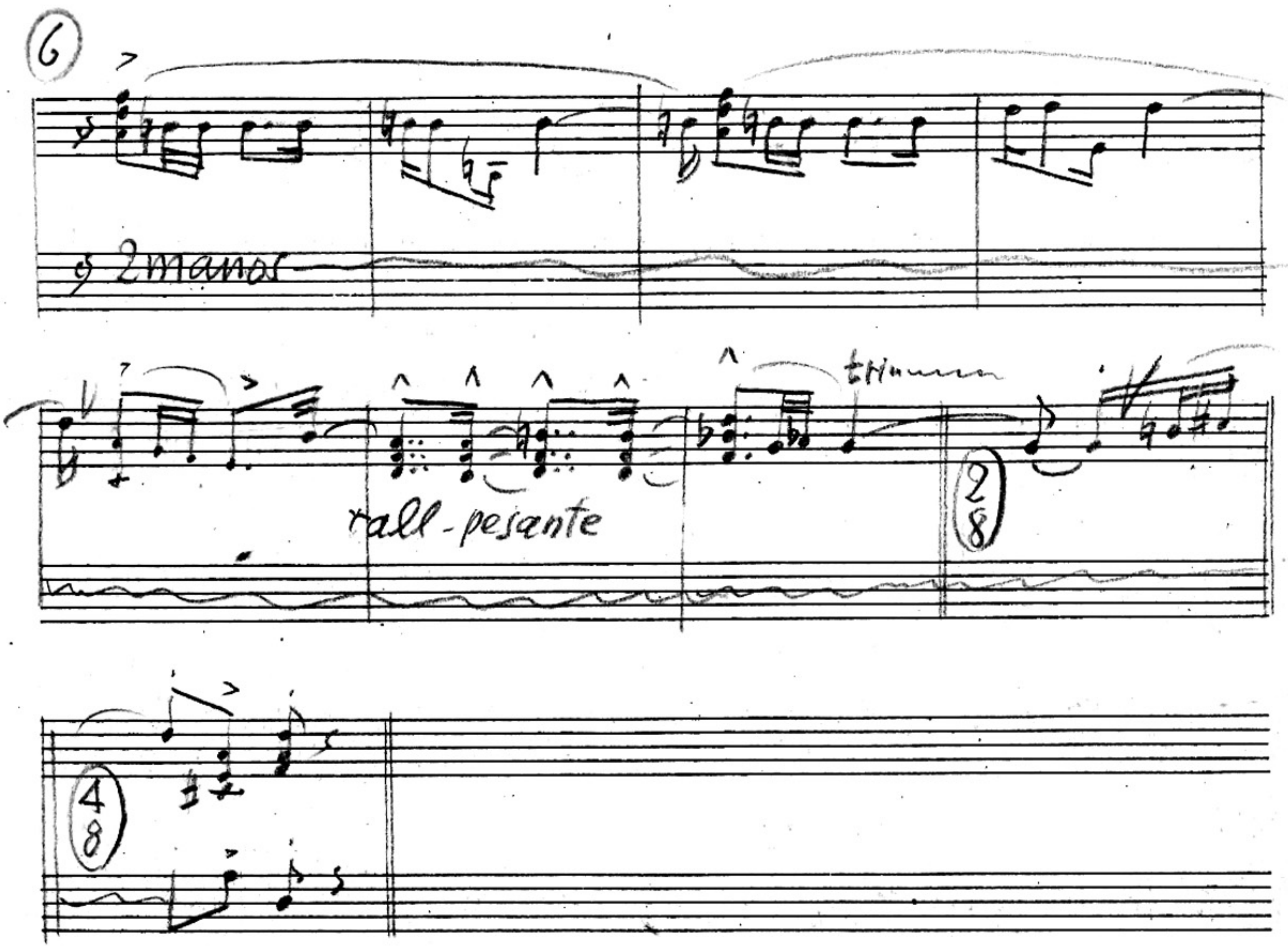

2 manos
tr
rall. Pesante.
2/8
4/8

Bandª 1º B

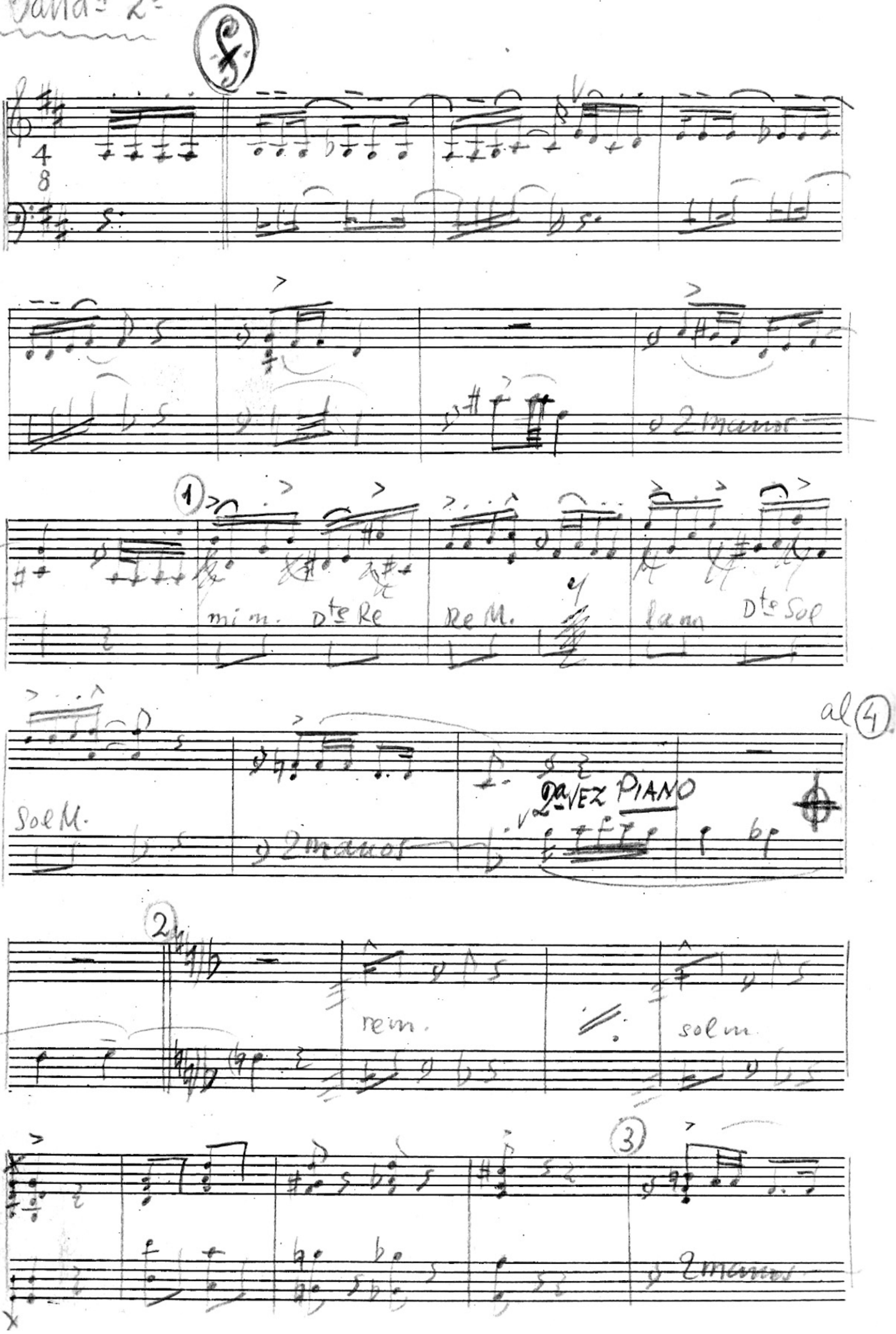


2manos
2manos
1
mim.
Dte Re
Re M.
lam.
Dte sol
sol M.
2manos
2ª vez no va
2
rem.
solm
3
2manos

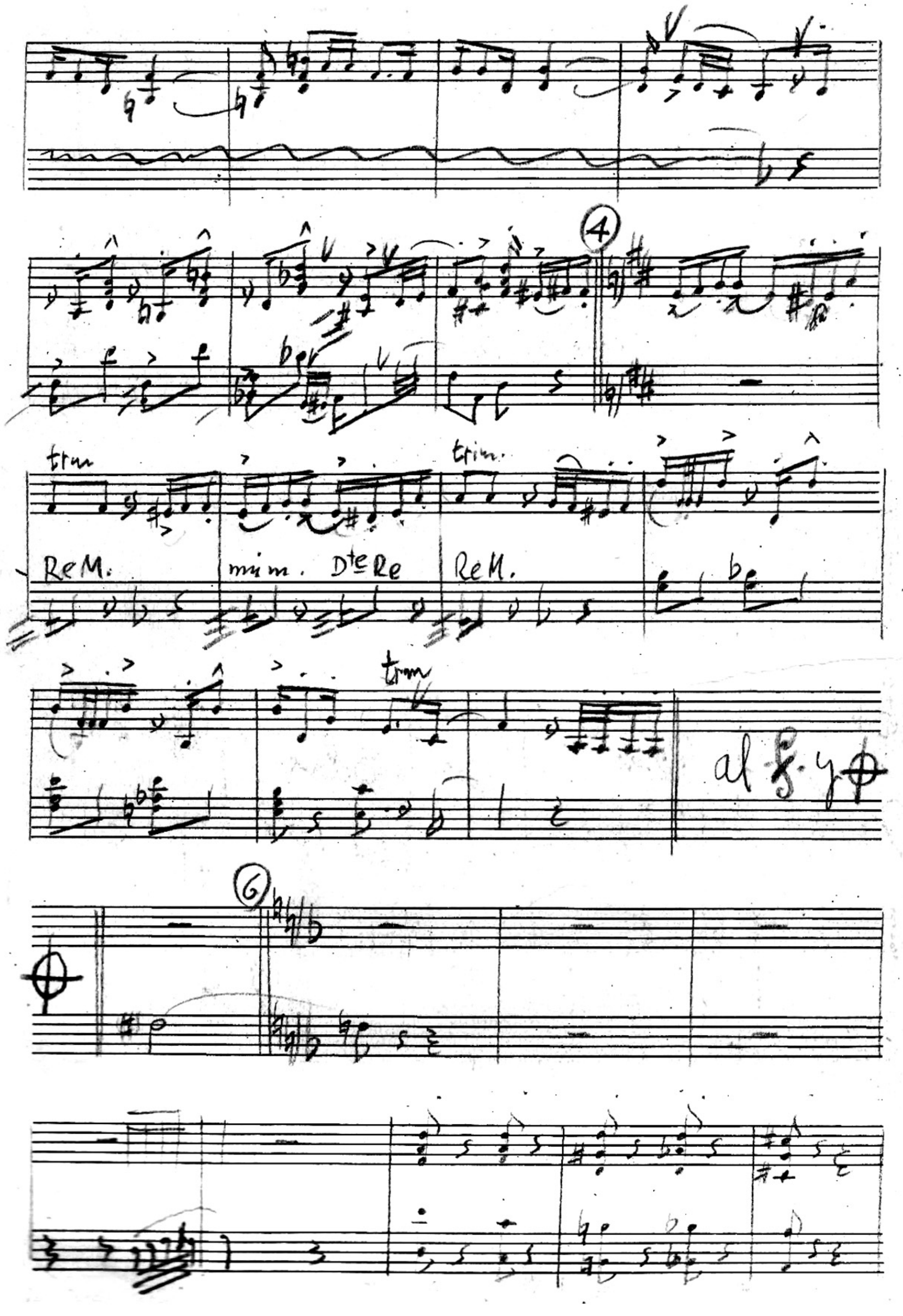

4
trim
ReM.
mim
Dte Re
trim
ReM.
al
5
Band

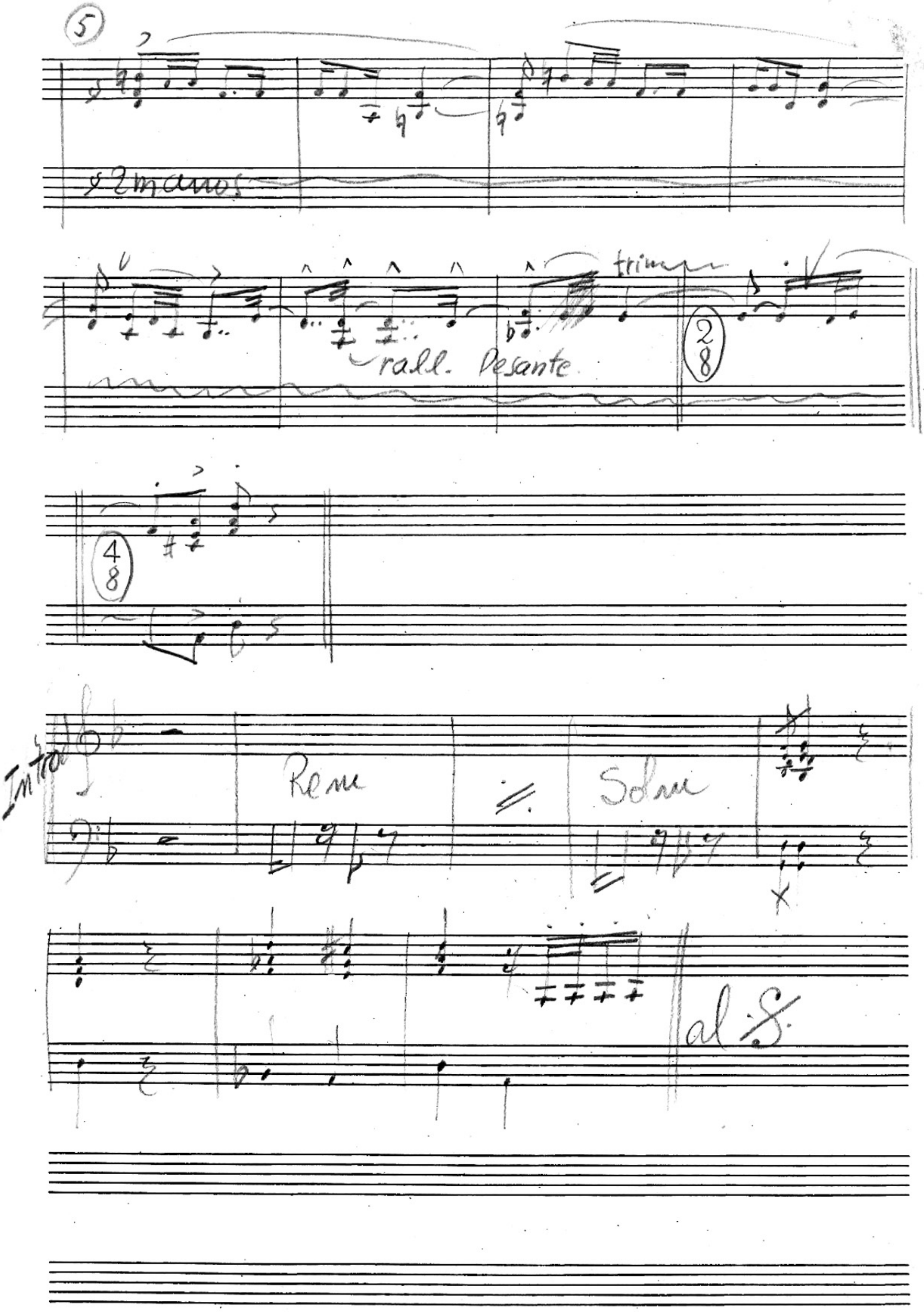

6
2manos
rall-pesante
tr
2/8
4/8

Band.n 2º

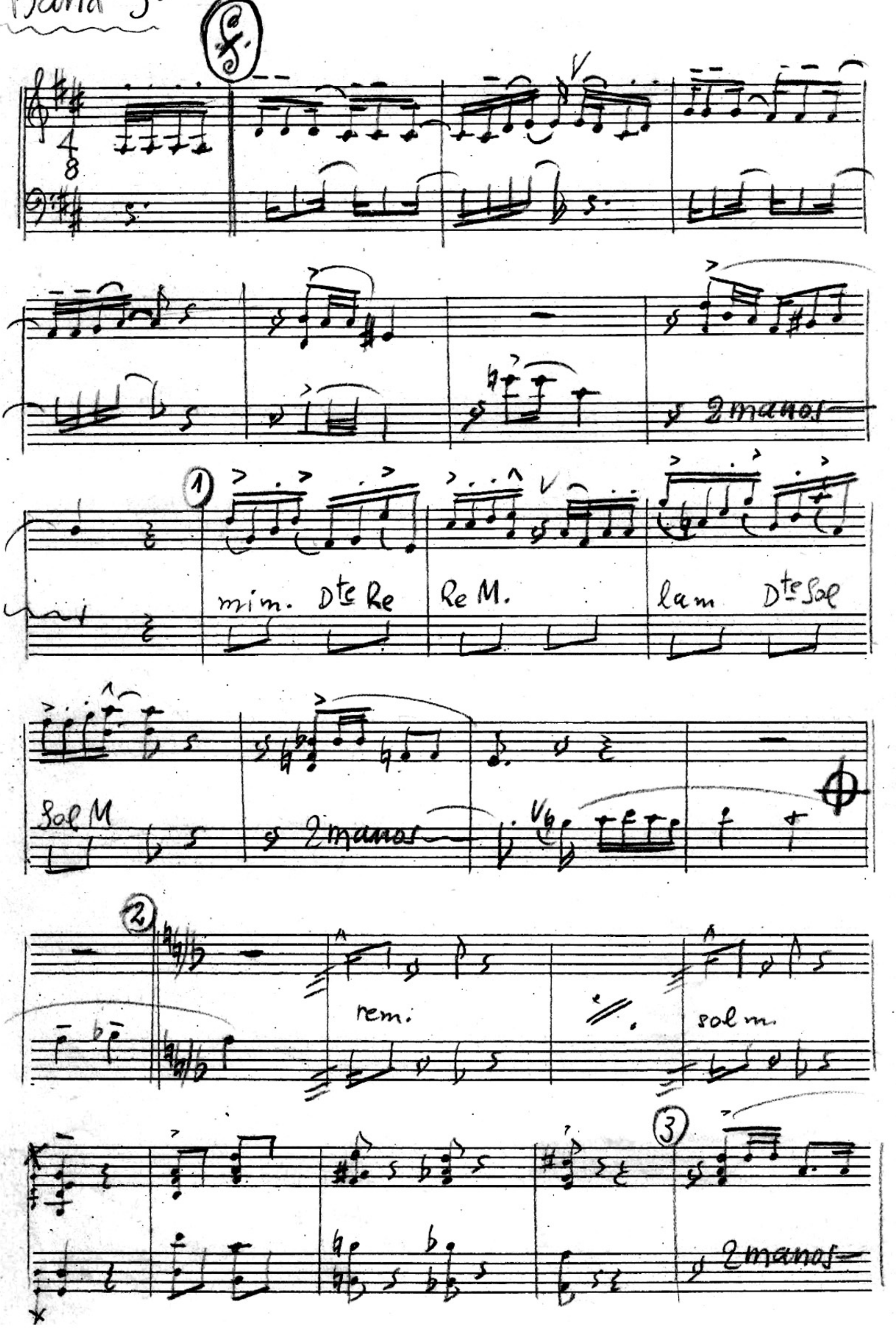


1
mi m.
Dte Re
Re M.
la m
Dte Sol
Sol M.
2 manos
al 4
2a VEZ PIANO
2
rei m.
sol m
3
2 manos

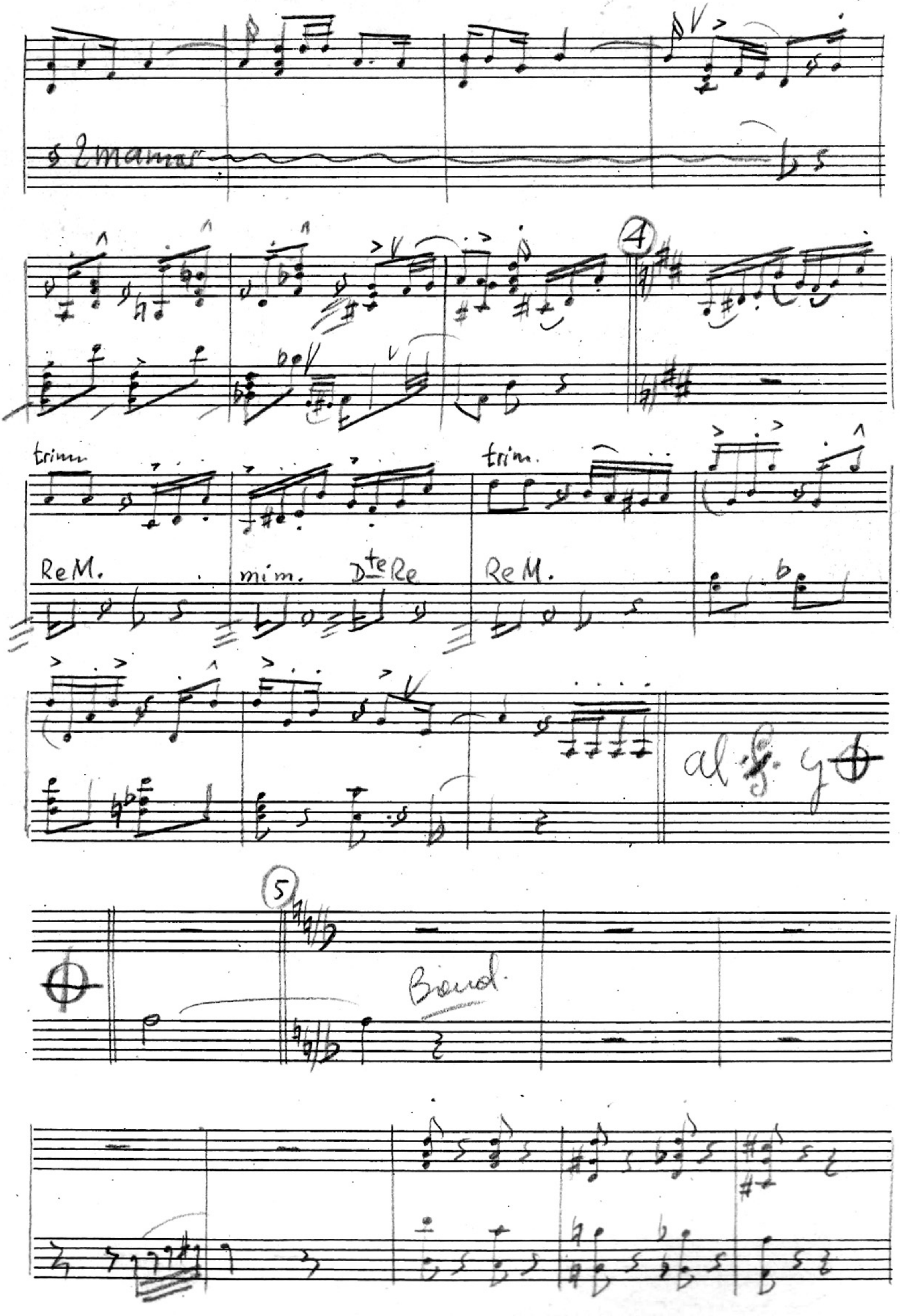

4
trm
ReM.
mim. Dte Re
trm.
ReM.
trm
al 𝄋 y ⊕
6

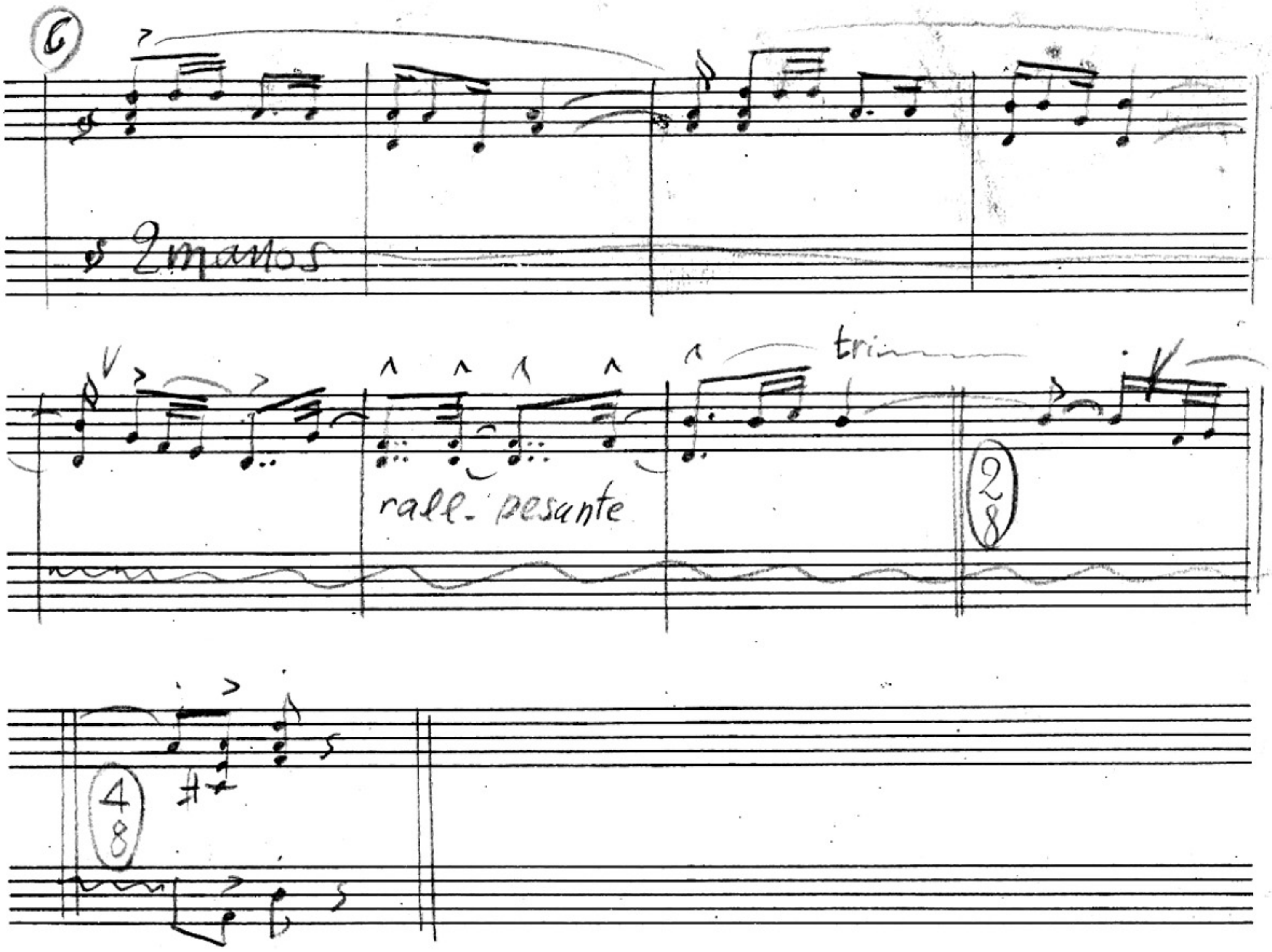

5
8 2manos
trim
rall. Pesante
Intro
Rem
Solm
al

Band: 3º



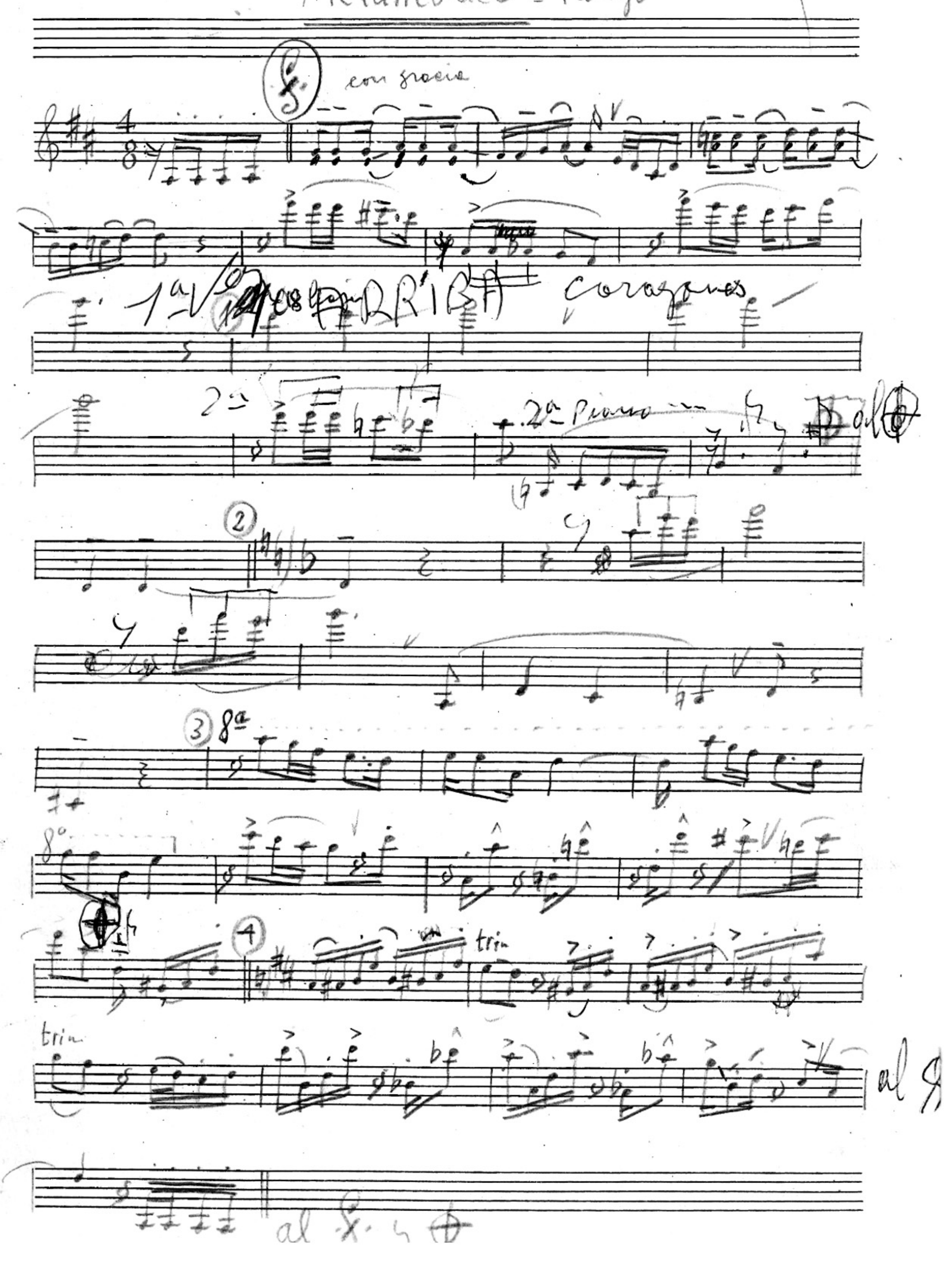
2 manos
1
mim. Dte Re
Re M.
lam Dte Sol
Sol M
2 manos
2
rem.
sol m.
3
2 manos

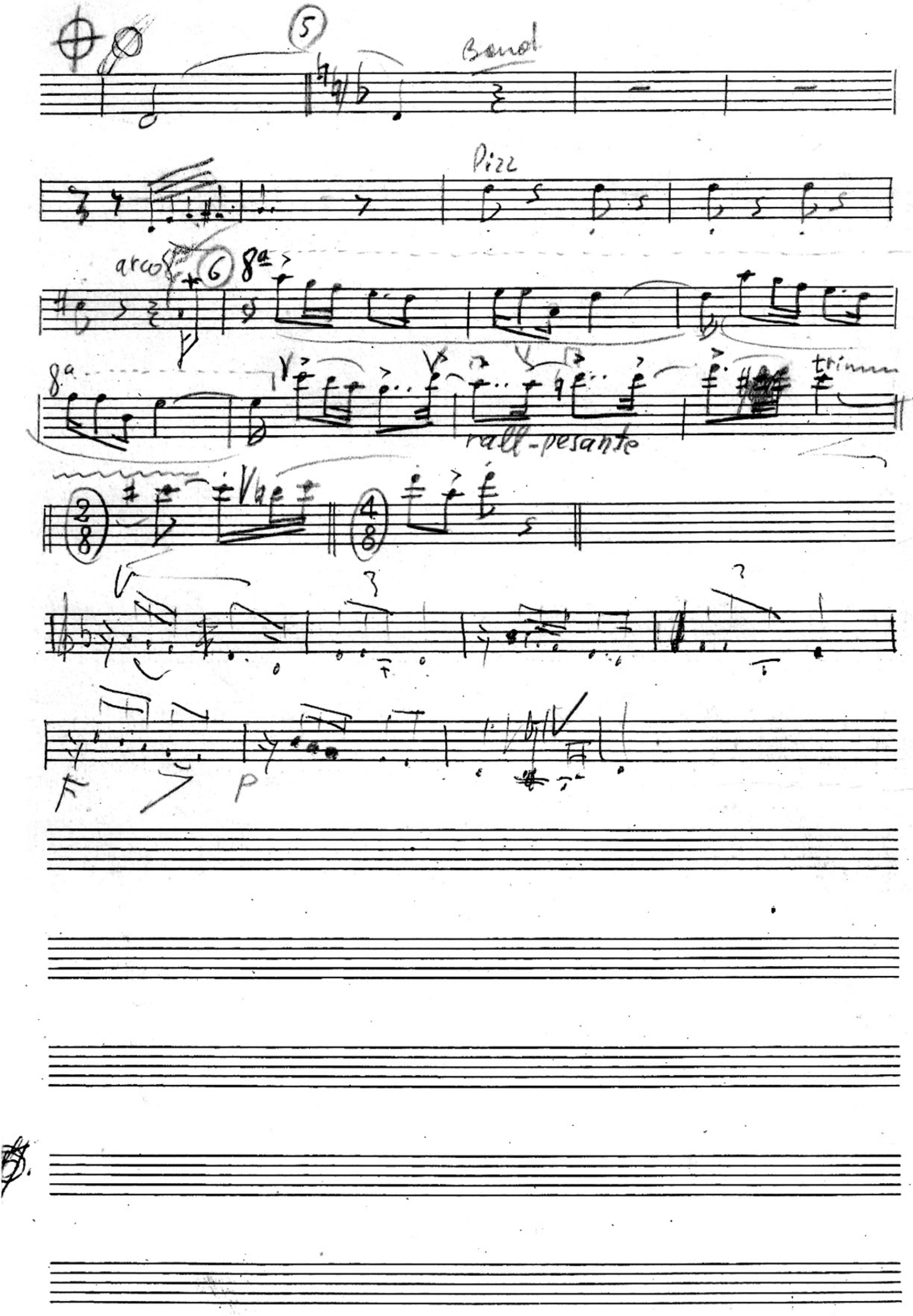

4
trim
ReM.
mim.
Dte Re
ReM.
trim.
al y
5
Band


6
2 manos
rall- pesante
tri
2
8
4
8

1º Violin

Melancólico = Tango

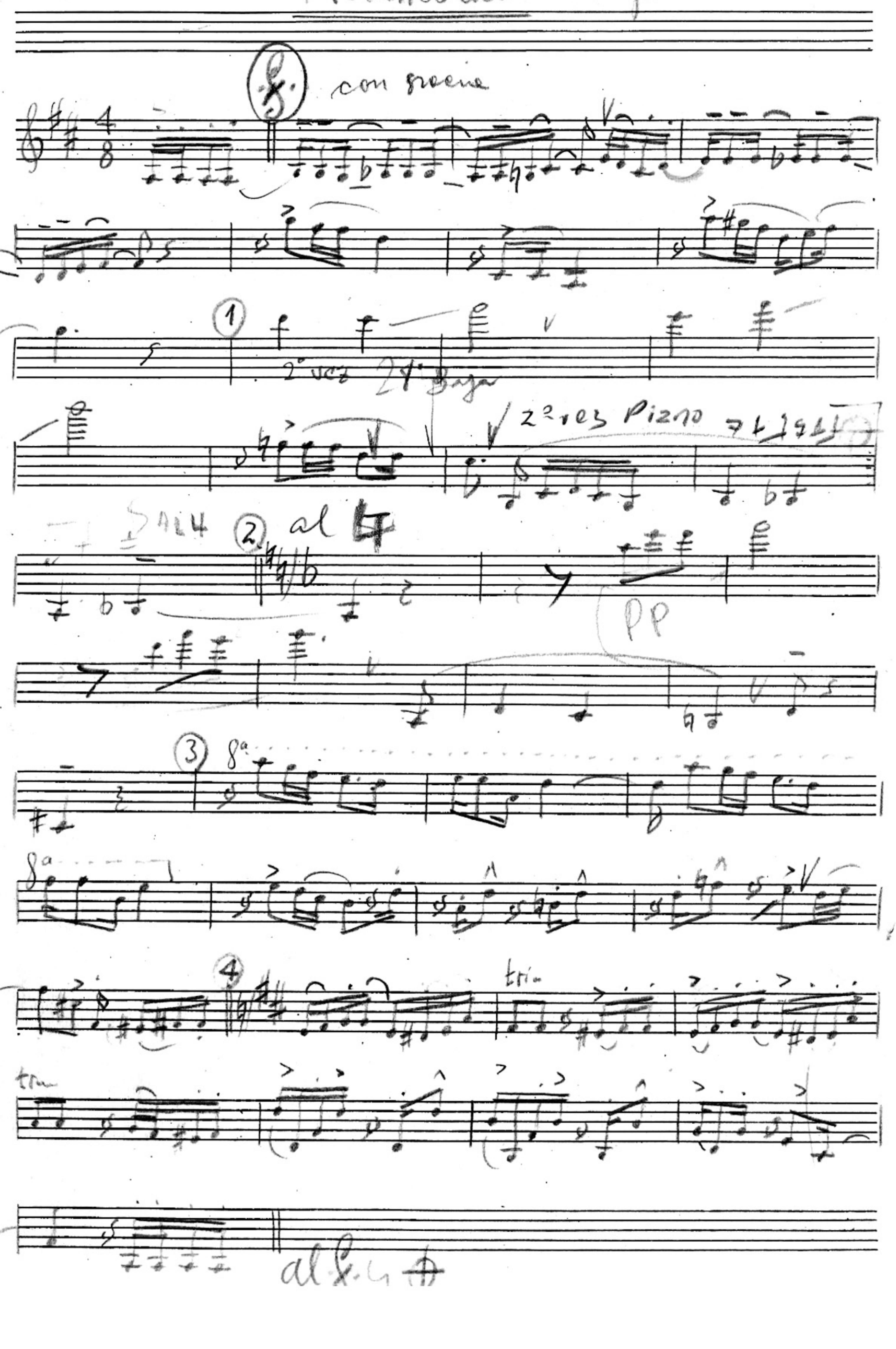


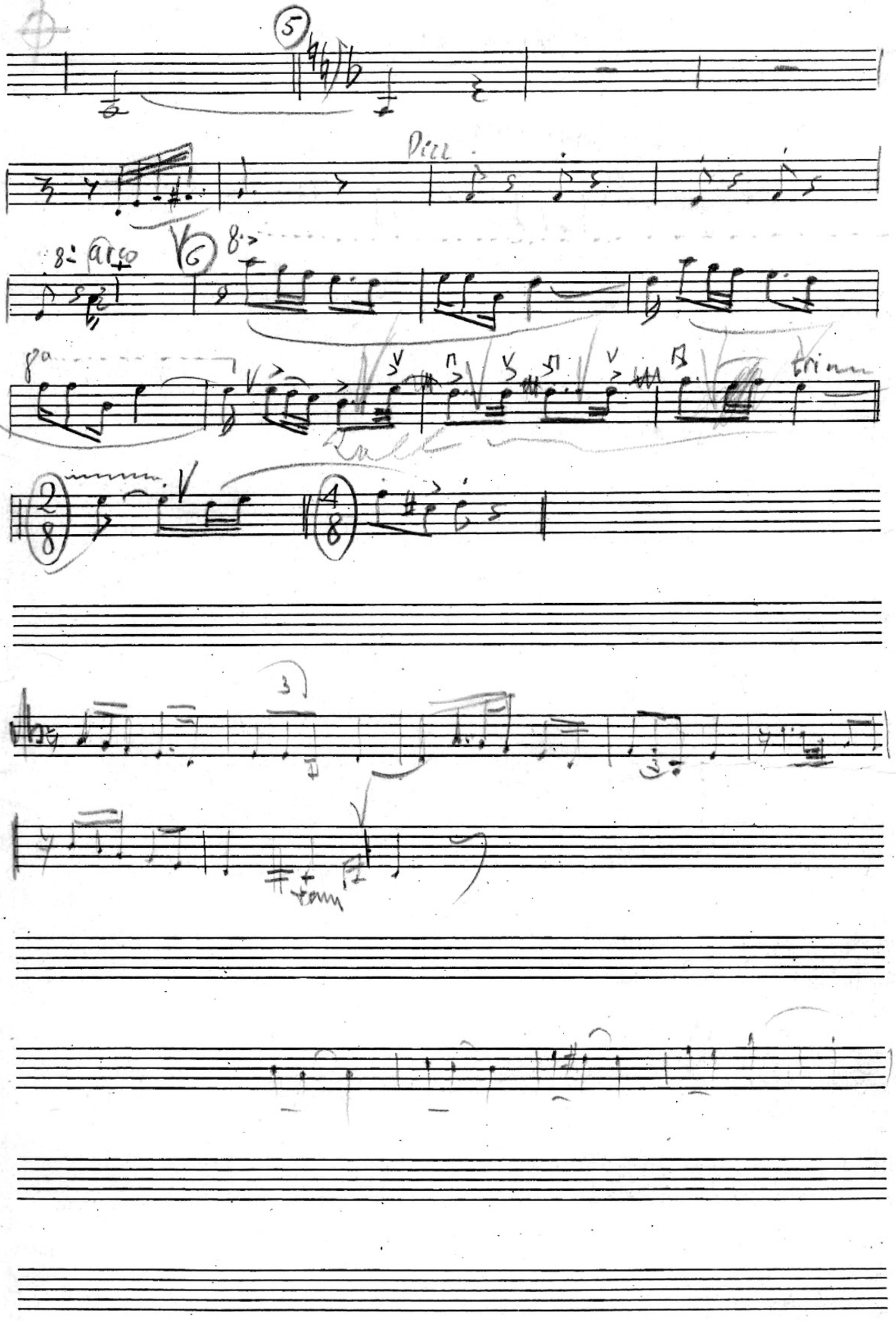


5
Band
Pizz
arco
6
8a
rall-pesante

2º Violin

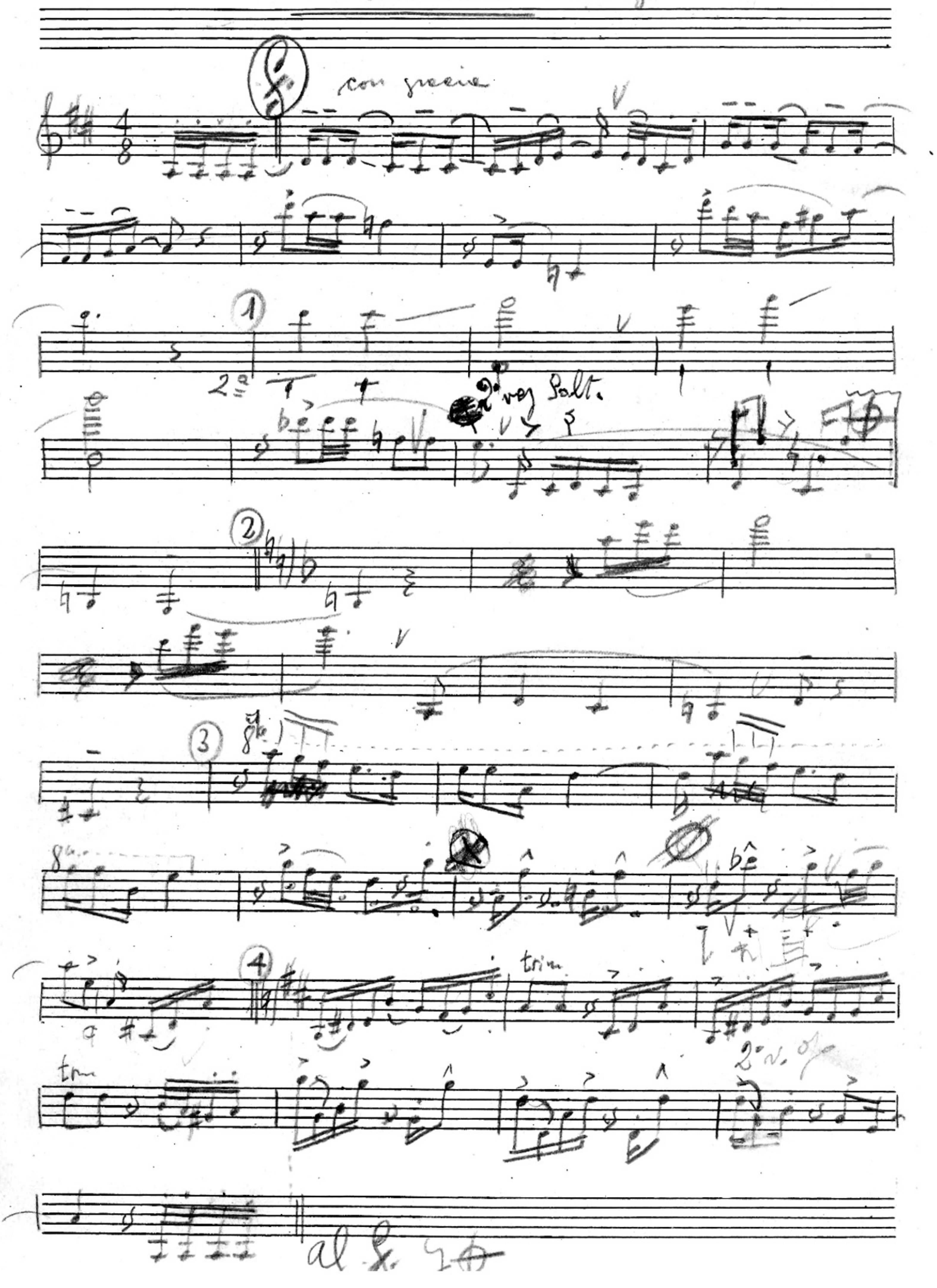
Melancólico - Tango

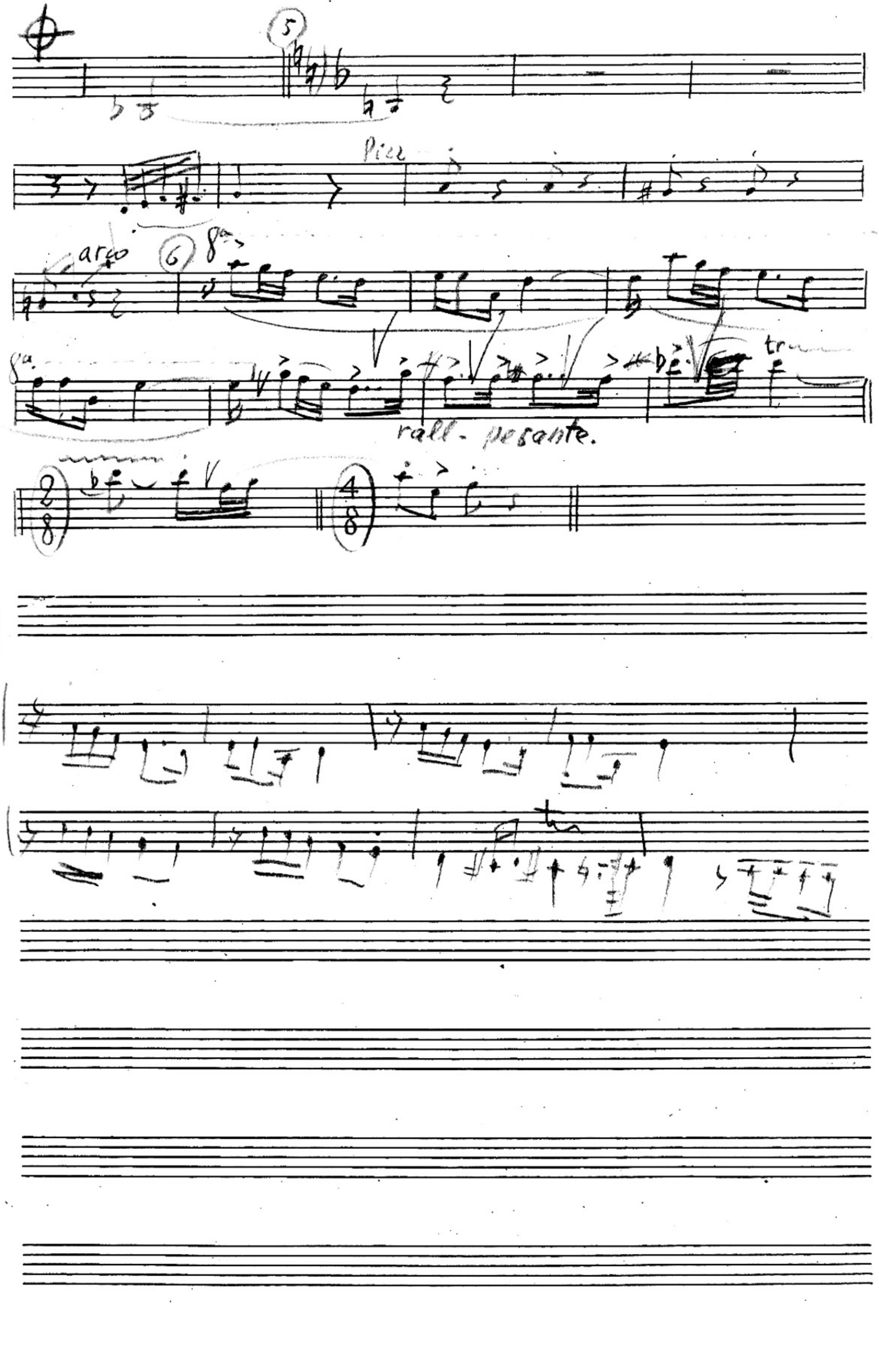



Pizz
arco

3° Violin

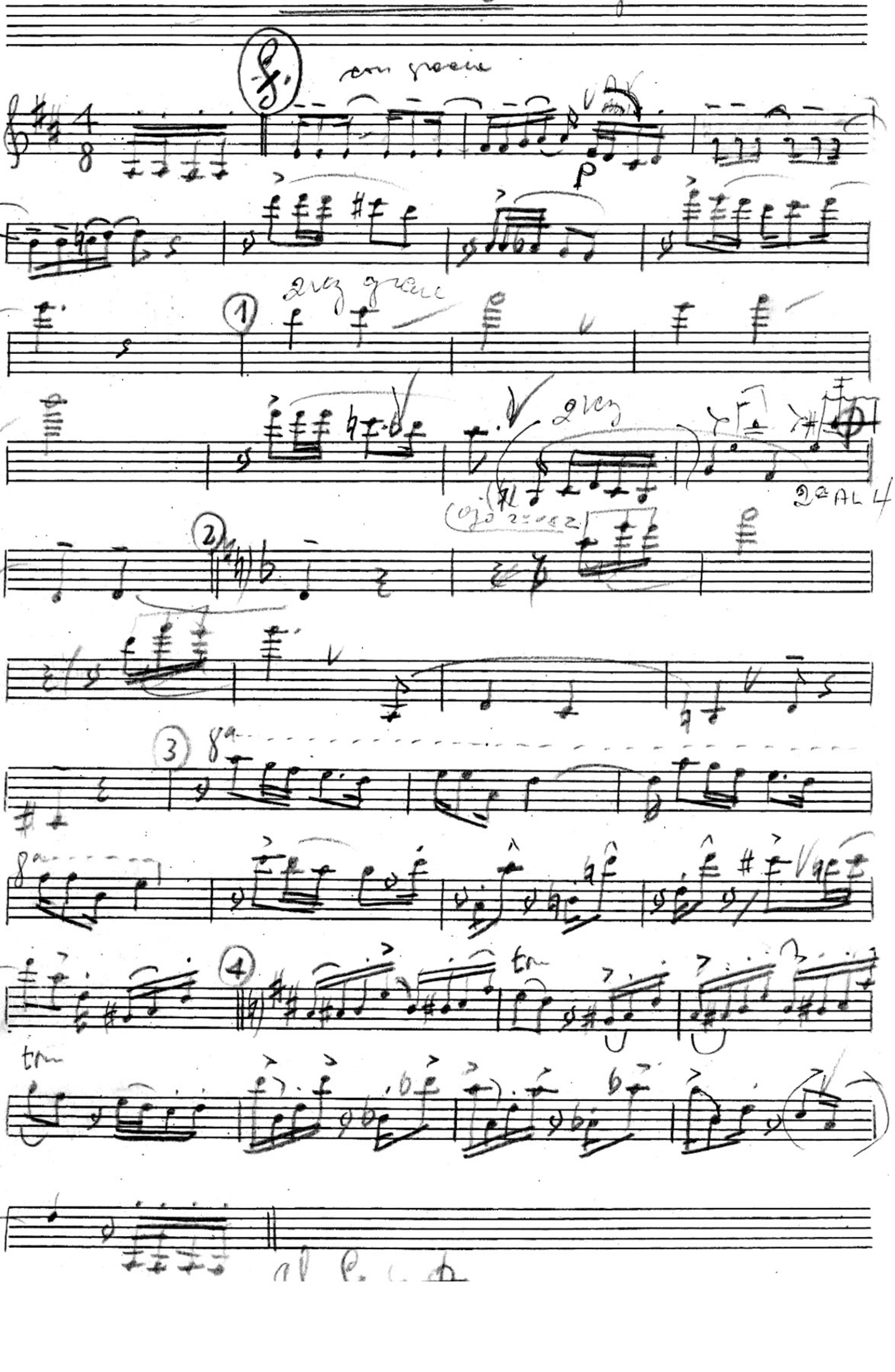
Melancólico - Tango

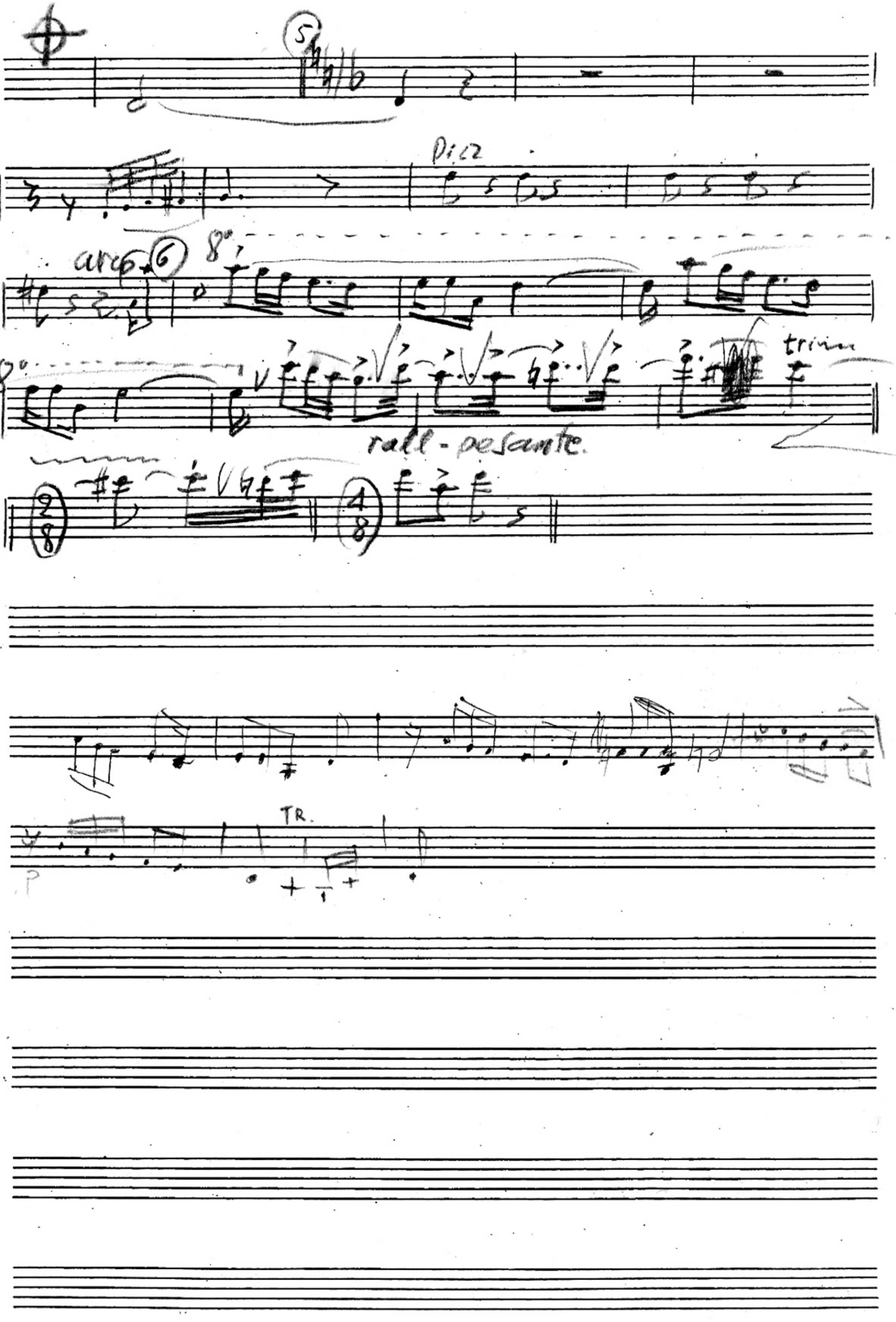



5
Pizz
arco
6
8a
rall. - pesante.
tr

4º Violin

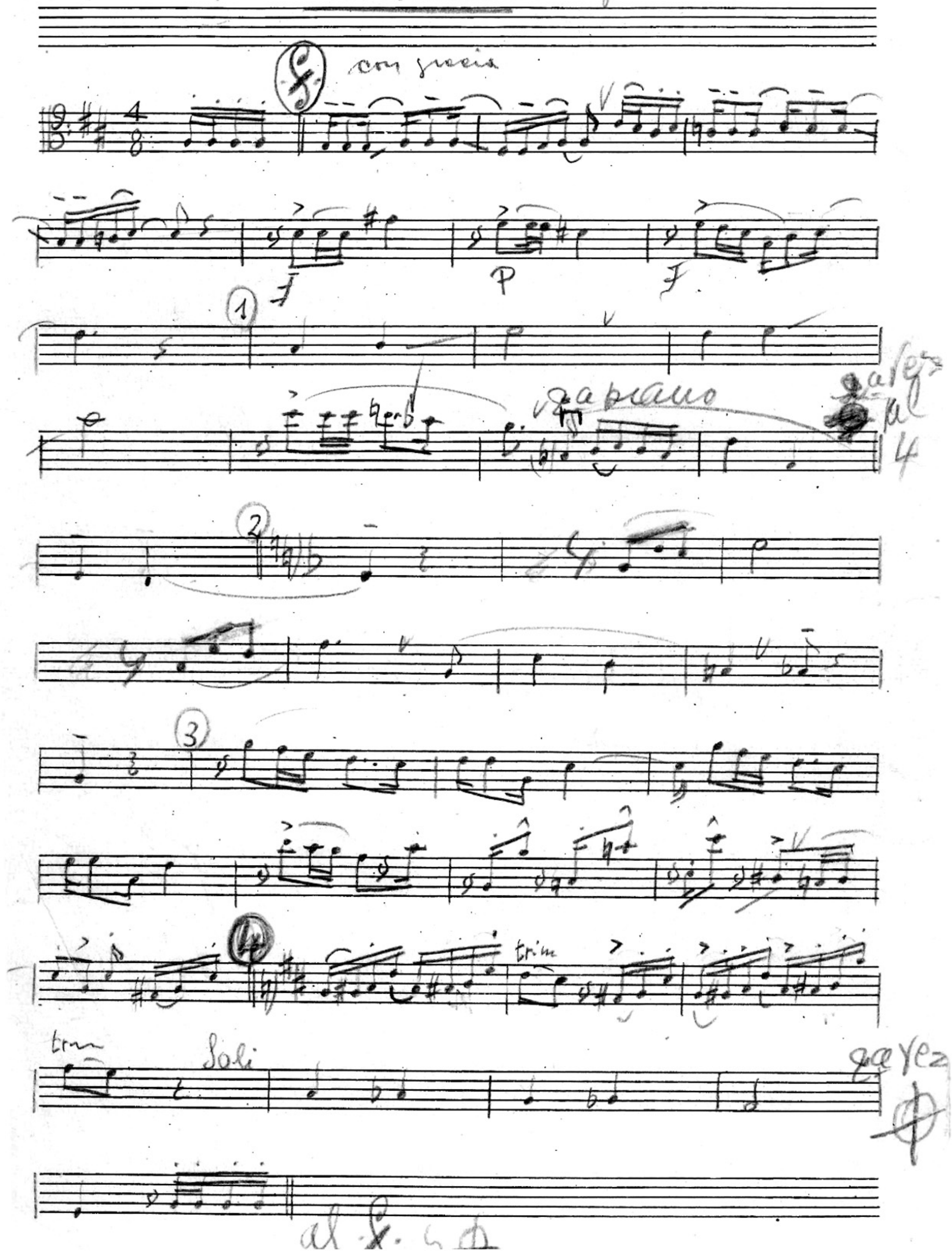
Melancólico = Tango

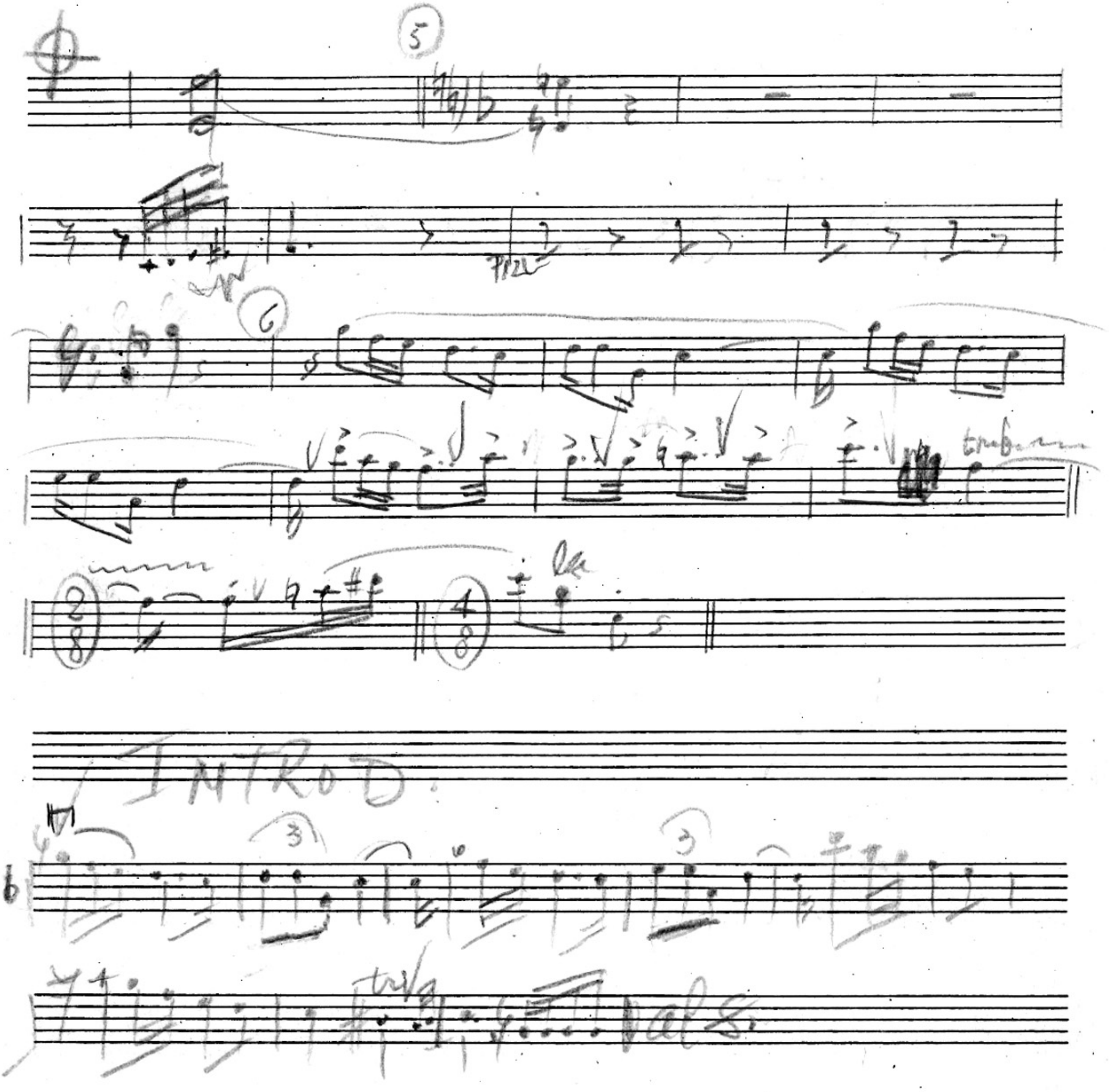



5
Picz
arco
6
8º
rall - pesante.
trill
2/8
4/8
TR.
p

Viola

Melancólico = Tango



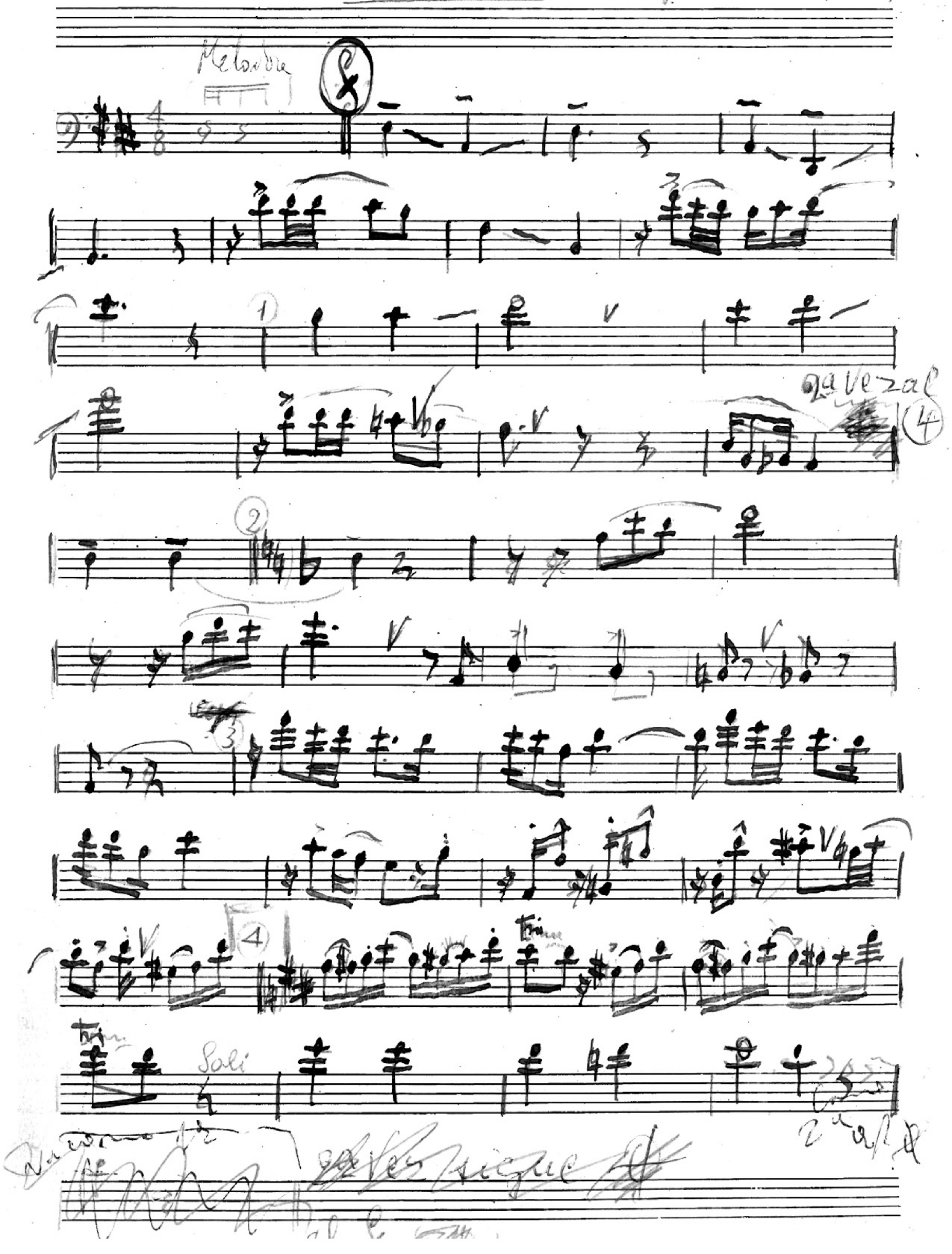


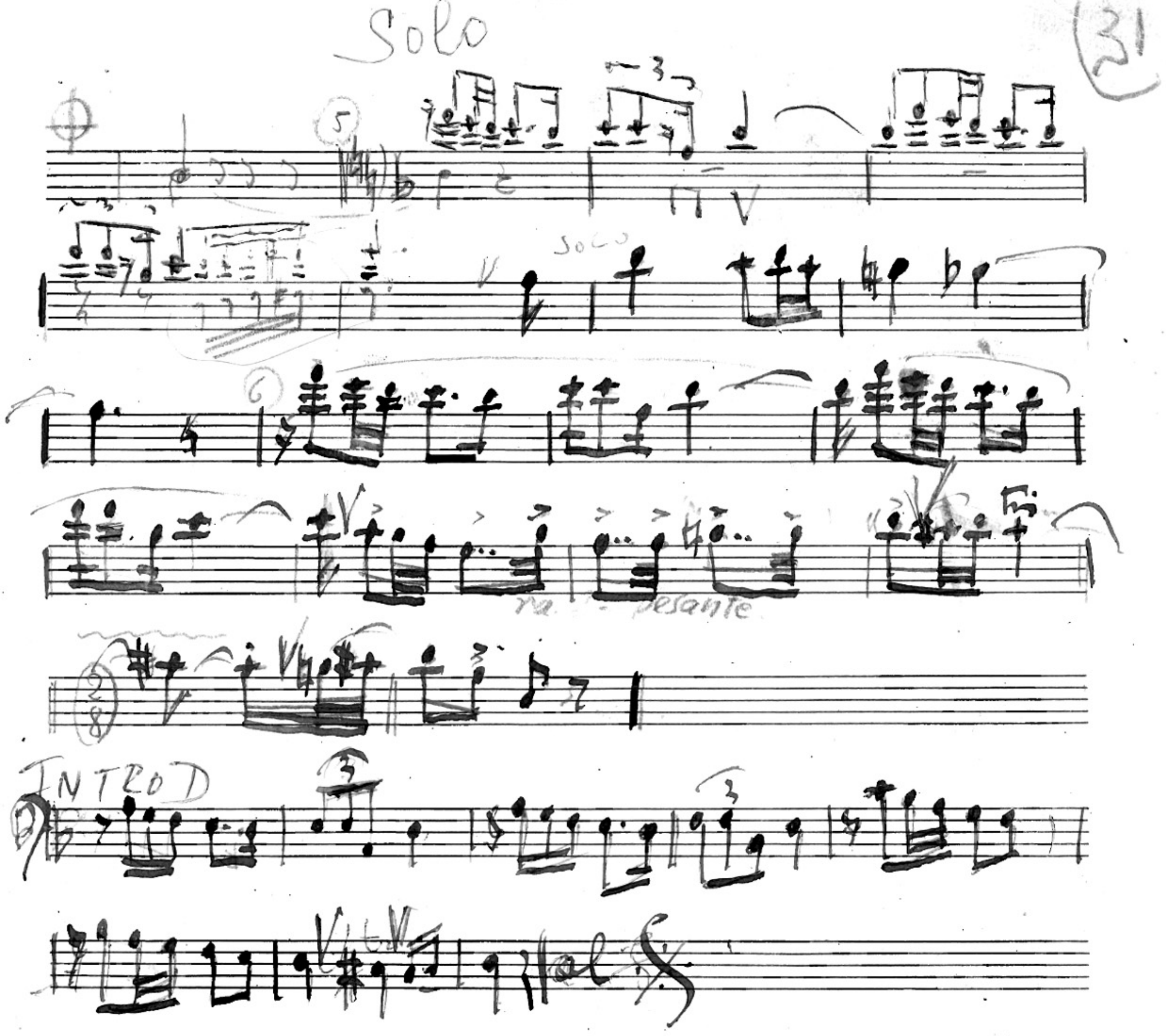
5
pizz
6
2/8
4/8
INTROD.
Dal S.

Cello

31

Melancólico = Tango

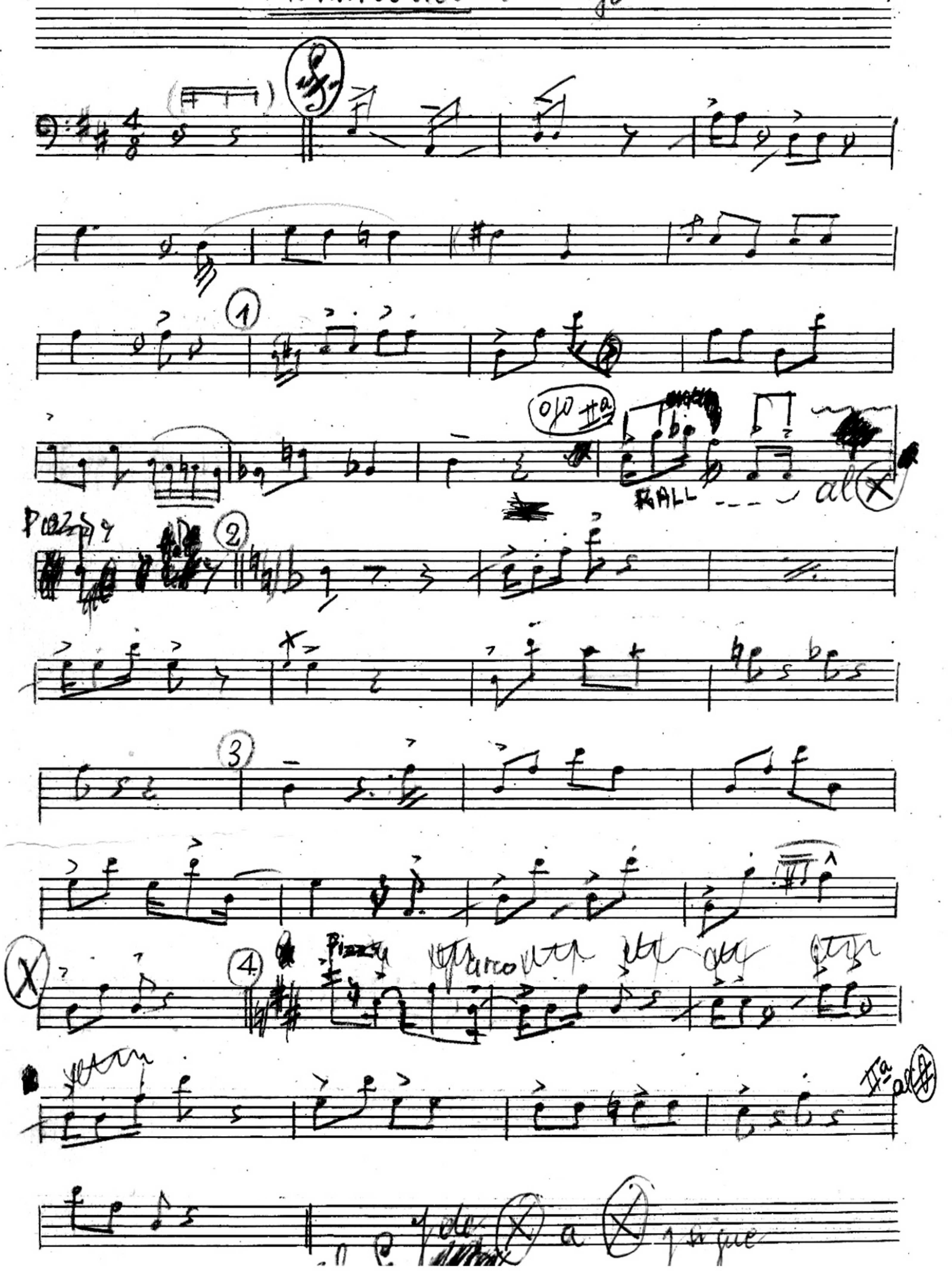


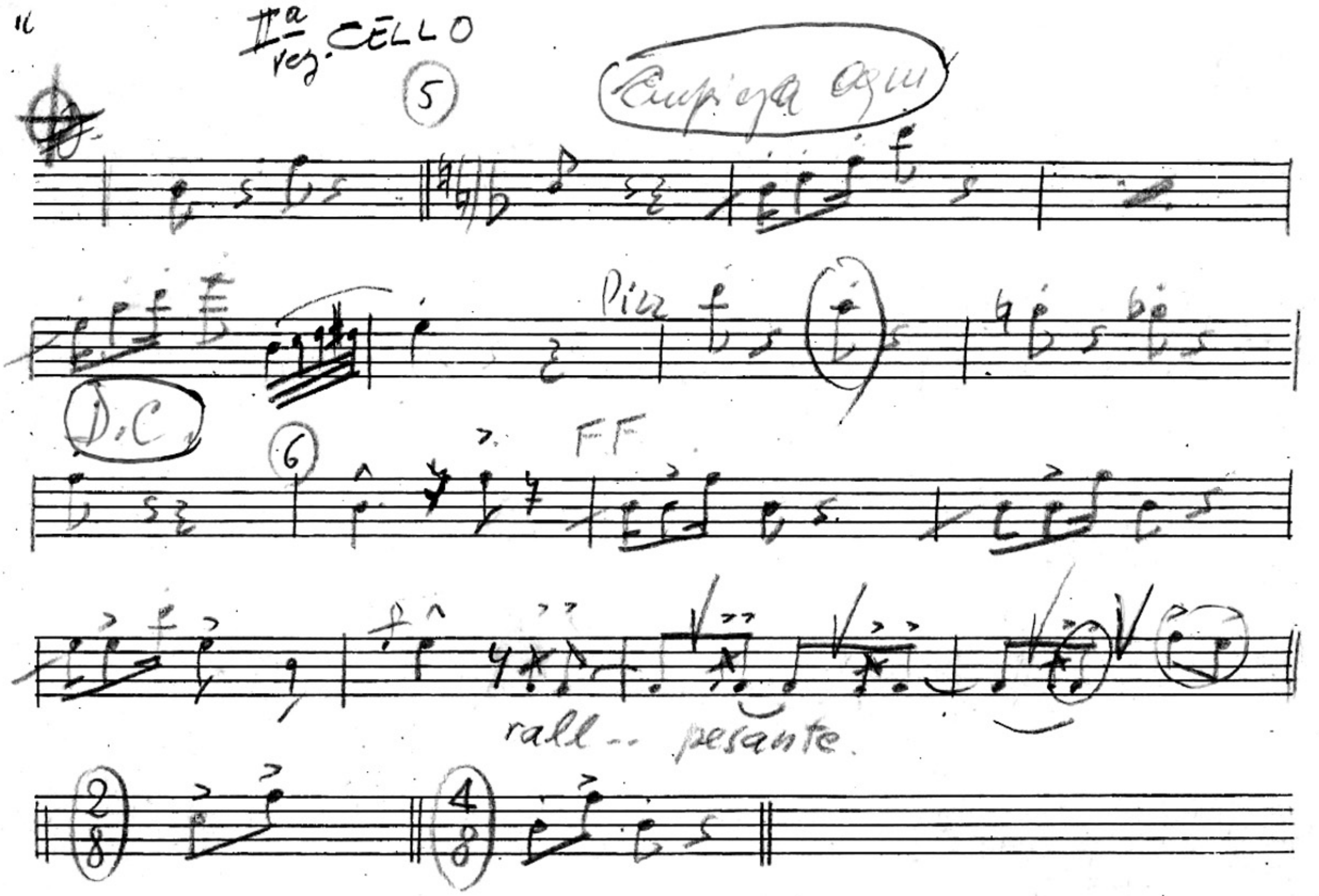


31
Solo
SOLO
pesante
INTROD

Basso

Melancólico - Tango




IIa vez. CELLO
5
Empieza aqui
Pizz
D.C.
6
FF
rall.. pesante